Protest ECSU autocracy

Keeping Up With The Jones

Where Has All the Student's Money Gone?

-61 per cent of entire budget paid to run Colman House
-Wages up 100 per cent for ECSU employees over '75-76
-Glenn Jones' salary up to $5770 from $3000
-ECSU voted itself $1000 bonus for board, employees (voted by ECSU Board)
-$450 ($7-week) for free coffee at Colman Pl.
-President's expense of $80 for favours.
-$1500 on Film series offered free by SAC
-$7800 for free Concert Series ($1 admission, however for previously - free theatre)
-$2000 for another pub in Colman Place - La Fiesta
-Laomedon Review slashed by almost 50 per cent, (will go under this year because of this cut)
-CFRE budget doubled from '75-'76
-Medium II Editor's salary slashed from $83-issue last year to $45 (paper may die with him)

medium II

Independent

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO
Founded in 1974
Circulation 7000

Medium II, Vol. 3 No. 6 Oct. 18, 1976

Medium 11 Survey

	Per Cent Yes	Per Cent No	Per Cent Undec.
1. Do you read Medium II?	94.3	5.7	-
2. Do you enjoy Medium II?	88.6	5.7	5.7
3. Do you think ECSU should pay a full time editor for Medium II?	94.3	5.7	-
4. Do you think $90 per issue is fair to pay the full-time editor of Medium II?	48.1 Yes	48.1 Not Enough	3.8 Too Much
5. If faced with a choice between Medium II and La Fiesta, which would you choose?	La Fiesta 10.3	Undec. 1	Med. II 88.7

Reform Needed

ECSU Constitution Useless

With the current crisis precipitated by ECSU over the budget, it has become abundantly clear to many observers on campus, and Medium II is among them, that the current constitution of the Erindale College Student Union is a sketchy work, badly out of touch with comparable documents used within this very University to legislate Student business.

The constitution, as it stands now, lacks any coherant formula for grievance from outside the Board of Directors of ECSU and has been made worse by the current administration of Glenn Jones. Jones' Board of Directors has somehow managed to corner the market on votes of any consequence, denying even the other Members of Full Council a vote in the running of business and the allocating of money.

There now exist no path of action for a student or group of students to take but to allow the Board to vote on a ruling against their very administration (an absurdity worthy of Ionesco). The only other alternative is now to appeal to the University Administration's Internal Affairs Dept. and hope they will accept a plea of absolute incompetence or corruption with student's money. In the case of the Jones administration, no such allegation can be levied at this time.

Further confusing the problem is the process of meetings and procedure used by ECSU this year. Meetings are left un-announced to the public (if you hear of the weekly time you are allowed to attend) and the sole copy of the agenda is in the hands of the President even after the meeting starts (if the President is in his office you may peruse this document but it is not copied, distibuted or released prior to meetings). Word of mouth carries great evidence with this year's board, by the way.

The solutions are these: ECSU Board of Directors must be an instigato of policy but it should allow for votes by all members of full-council. This, in any democracy, is called the system of checks and balances. Here there is too wide a range for partisan politics to dominate (as it has this year with the seven-member voting Board swayed irrevocably to Jones).

For the newspaper, a Board of Directors must be set up, composed of members from ECSU, the paper and the teaching staff. All decisions reached by this group must be binding for all parties.

A system of grievance and impeachment must be institued by ECSU after study of similar systems elsewhere. In this year's case, the Board may ignore all petitions, etc. from outside the council unless voted on by Council members. This is their right.

The salaried positions of all ECSU, Medium II and CFRE employees must be outlined in the constitution of these groups and amendable only by the full council (in the case of ECSU) of a Board of Governors (Medium II, CFRE).

These all are accepted steps in other Student groups and the onus for their study and implementation rests with this year's Board. It, however, shows little inclination in this direction and will, as they are doing now, use the insufficient document to ram through legislation and stifle debate.

Bruce Dowbiggin
Editor, Medium II

Emphasis

The Column ..... Pg. 2
ECSU Manifesto ..... Pg. 3
Sports ..... Pg. 6,7
St. Peter's ..... Pg. 8
Performance ..... Pg. 10,11,12

Jovial mood of these students turned sour upon receipt of '76-'77 ECSU budget. Medium II survey and petition indicate strong 'anti-budget' resentment among students.

Protest ECSU Budget

We, the undersigned, protest Erindale College Student Union's budget this year in regard to the Medium II, Laomedon Review and the clubs, and the amounts alloted them by the budget; and we demand the re-appraisal of the budget in regards to the threat placed on the above mentioned groups by its unreasonable allocattions.

- Downtown sign petition at SAC office.
- Urge Glenn Jones to publicly. Debate the budget with Medium II editor (an offer he consistently refuses). Fight the ECSU budget.

It's your money - have it spent your way.

Defeated Environment

A large number of trees along the nature trail located adjacent to the college have been found twisted, broken and trampled. Mr. Ted Shaw, of the Department of Grounds, seems to believe that Erindale Students are responsible for the destruction.

The discovery of the damage was made during an irregular check of the area along the Credit River Banks, and places the time of the happening between Monday, Oct. 4 and Friday, Oct. 8, by Shaw's estimates.

He is upset because these trees are valuable not only for their aesthetic importance, but also for the maintenance of the ecological system. They help prevent erosion of the banks and the resulting encroachment on valuable land: "once the land is lost, it can't be replaced."

Shaw is presently investigating the possibility that the trees could have been stepped on unintentionally by Suvey Science students, who are known to have been working in the area at the time.

Five Day Grind

Classes will be spread out more evenly through the week if a resolution from the college's academic affairs committee is a accepted by the principal.

Moved by Dean Betty Roots and supported unanimously, the resolution calls on disciplines to spread their teaching over the full five-day academic week, moving popular courses into under-used hours on Tuesdays, Thursdays and especially Fridays. An old College rule, restricting two-hour classes to the afternoon, has been revived.

Supporting the motion, committee chairman Dean Desmond Morton pointed out that not only space but College life was cramped as a result of pushing too much teaching into too few hours.

New CFRE Boss

CFRE recently announced the appointment of John Collins as its new station manager. Actually, it was a swap of positions as former manager Rick Harrison became Engineering Director. Harrison gave academic reasons for the change.

John Collins, as new manager, hopes to improve the quality of the disc jockeys and to bring in more local advertising so the station can become more independent.

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10.ZURICH GARBAGE PLANT
11.SULPHUR CRYSTALS
12.USSR SNOW REMOVAL
13.SALTY TREES
14.ISRAELI WHEAT
15.GAMMA TRACK-CHECKER
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8.LIGHTNING FORECAST
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10.FOOD FROM WASTE
11.HEAT X-RAY
12.UMBILICAL CORD
13.SICK BOOK HOSPITAL
14.FISH PUMP
15.HIGHER THAN EVEREST
16.NOSE CAN'T SMELL
17.FREEZE BRANDING
18.STAR CLUSTER
19.OTTAWA BEAVER WAR
20.WITCHES BREW

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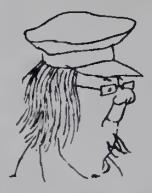
SAT. NIGHT 7:30
SUN. NIGHT 6:30
6 22 CABLE 3



THE COLUMN

BY ROB MOWAT

DISASTER AT PUB

A cataclysmic disaster occurred at the university pub last night when Herman J. Fensterbuckle, age 22, accidentally knocked over an almost-full bottle of beer that he had just purchased. Mr. Fensterbuckle immediately collapsed on the floor, writhing in agony, apparently suffering from a severe attack of hemiplegia labbattitis.

Several ambulances were promptly despatched from the intensive care unit of the nearest Brewers Retail outlet. Doctors, on their arrival at the scene of the accident, pronounced Mr. Fensterbuckle to be in grave condition. They administered intravenous injections of a golden, bubbly liquid but refused to reveal the name of the medicine.

Following the victim's removal by ambulance, he was subjected to an intensive examination by medical experts. His condition was judged to be so critical that it was recommended that he be rushed to premises with more elaborate facilities. Consequently, Mr. Fensterbuckle was loaded (along with several gross of empties) into a tractor-trailer about to depart for a major brewery.

Doctors at the brewery indicated that the patient was quite blue as the result of his attack but gave him at least 50 chances of surviving. They were unable to be crystal clear in their prognostications but felt that so long as Mr. Fensterbuckle didn't become India pale, there was every reason to believe that he would recover completely.

A number of the victim's companions at the pub were eye witnesses to the accident that sparked his serious attack. Mr. Alouitious Schnitzellotz was able to give the following account:

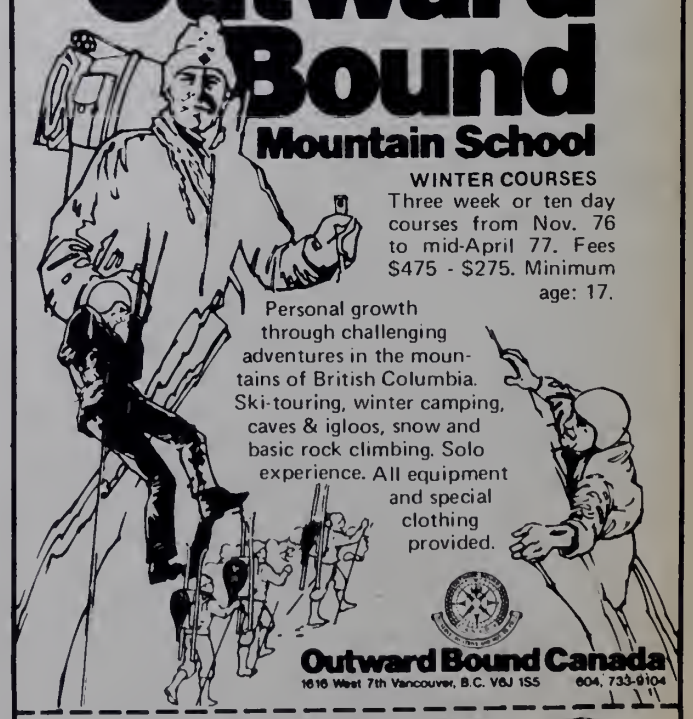
"Well, like, I wus sittin there, y'a know, and like, Herm, he'd just set his brew on the table, y'a know, when this cute chick, see, she walks right by the table, an Herm, well, he sez,...well, maybe I'd better not repeat what he sez, but, like, y'a know he makes a grab for her and misses and knocks over his brew instead, and jeeze, then it happened. Y'a know?"

Miss Cynthia Abigal Primsitter was also present when the accident took place. This was her reaction to the incident:

"Oooohhh! It was **awful**! One minute he was just fine and the next he was on the floor in a horrible pool of his own blo...er, beer. I just couldn't **stand** it! I almost fainted right then and there, but **fortunately** I remembered in **time** that I was wearing my **$750** Chanel original by Dior. Oh, it would have been simply **frightful** if I'd soiled it. I'm sure you know just how **difficult** it is to find a really **good** drycleaner these days. Why just yesterday...."

An independent inquiry, made up of representatives from the three major breweries has been appointed to investigate the accident and make recommendations to preclude such an event occurring again. It is expected that the commission will recommend that larger beer bottles be introduced to make it more difficult to accidentally knock them over in the future.

Canadian Outward Bound Mountain School



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ECSU examines SAC and Erindale

The purpose of this paper is to provide the Erindale College Student Union's (herein called ECSU) policy on what it believes the Students Administrative Council's (herein called SAC) role should be to the suburban campuses. Most of what follows is also applicable to Scarborough, yet, because specific examples cited are reated to Erindale directly, and there has been no conferring with Scarborough, the discussion will centre around Erindale itself.

Since the inception of Erindale College into the University of Toronto in 1967 it has steadily grown and its student council with it. ECSU has developed from a high school type dance committee to a student union that paralles SAC in providing films, concerts, lectures, a newspaper, a radio station, maintenance of an office which employs accountants, bookkeepers, secretaries and lawyers. ECSU can no longer be thought of in the same vein as the St. George Campus Colleges like New, Innis, St. Mikes etc. just as Erindale itself have our own local problems which are not common to the St. George Colleges such as food services, buses, physical plant, etc. For these reasons Erindale doesn't ask for special or preferrential treatment but does need to be looked upon in a different light. The germaine difference provides the basis for what is to follow. This year's SAC has shown a willingness to attempt to treat Erindale fairly. This has been apparent in discussions over the course of the summer however what will happen next year? What if the SAC of 1977-78 is totally unreceptive to the proposals prepared by ECSU? What if ECSU waits for SAC to initiate Erindale events and it doesn't, should Erindale students suffer? In other words what guarantee under the present set-up is there that future SAC's will be as concerned about Erindale as this year's? Clearly, there is none! This is very disturbing as the variety, quality and dealings between the 2 student councils SAC and ECSU. It only takes 1 of the 2 to impede any Erindale activities. The interests of the Erindale student meanwhile are suffering. This analysis prompts one to recognize that a permanent solution to the suburban campus campuses are dealt with fairly each year.

In addressing this need, a re-definition of the roles and responsibilities of ECSU and SAC is fundamental. The relation between SAC and ECSU could be looked at as a federal-provincial concept. SAC, acting as the representative of all full-time undergraduate students (herein called students) at the University of Toronto, deals with issues that effect all University of Toronto students. ECSU, being the representative of all Erindale students confines itself to its regional issues. For example, SAC would examine areas such as OSAP, Henderson Report, tuition fees, value of an education to get a job, etc. because they are of interest to all students, whereas ECSU, concerns itself with difficulties which are unique to Erindale such as buses, space allocation, food service etc. Although the SAC feels any issue can be seen as their "issue" clearly they don't have the time, expertise and knowledge of the participant that local or regional council would have. In fact, it would be derelict of their responsibility if they did. Services that are duplicated are services that are costing the students unneccessarily.

Continuing within the federal-provincial framework, let's consider SAC services. If the ideology of the concept can be applied to the issues, policies and politics, it certainly follows that services be treated in the same way. But this isn't the case! SAC has on occassion in the past and plans in the future to promote the organize films, concerts and pubs at Erindale. Yet within the framework this isn't a SAC responsibility but rather one of ECSU's. Does this mean there is an inconsistency in the federal-provincial formulation or that SAC is preforming in areas that it shouldn't be?

The answer has to be the latter, which actually is in the interest of both SAC and ECSU. The sheer fact that ECSU is physically on the Erindale Campus allows it to realize more conveniently what services are needed at Erindale and can more easily provide them. SAC has a self confessed responsibility to the Erindale Campus allows it to realize more conveniently what services are needed at Erindale and can more easily provide them. SAC has a self confessed responsibility to the Erindale student if they are at Erindale. This puts SAC in the unenviable position of providing services away from its central office which makes it extremely difficult to administer. The arrangements with the College such as room reservations, audio visual, cleanup, etc. are accessible to the regional council. It is that way. In addition SAC spends many hours of wasted discussion inquiring what services it could or should provide at Erindale. This time could be more productively spent elsewhere. The obvious solution would be to have ECSU preform these services at Erindale for the Erindale student. This would simplify matters for SAC and ECSU as well as maintaining a consistent federal-provincial concept.

A brief summary up to this point would be useful. The roles of SAC and ECSU are different. SAC is looked upon as the spokesman for all University of Toronto students. This is of great benefit when dealing with government officials or University of Toronto administrators that the students have one unified voice, namely SAC. For this reason ECSU agrees with the importance, existence and continuance of SAC. However, clearly, SAC has spread itself too thin. Its difficult for a government with an annual changeover to do everything nor should it try. It has its proper place as does ECSU. There is a need then, for a reappraissal place within the federal-provincial format.

Naturally, SAC feels that because it receives the Erindale students money it alone has the responsibility of providing services at Erindale as outlined. This should be a role for ECSU not SAC and so as such SAC should reallocate capital to ECSU. SAC should officially through the Governing Council, rebate the Erindale Campus a six (6) dollar student fee so that ECSU can provide a more varied and full student life as chosen by the Erindale student. A life that through innocent ignorance the SAC has not provided and could not guarantee to provide.

This must be made a permanent agreement so that in the future all members concerned can once and for all erase the haggling and bickering that occurs yearly as well as the wasted time in abortive rebate schemes.

Larry Cooper

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medium II

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

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ECSU

Circulation 7,000 copies - Available at all U of T campuses

SAC

ECSU Tightening Grip

ECSU has prepared a brief asking that SAC redefine its position towards the Erindale campus, through a basic division of duties. ECSU is willing to let SAC handle political issues and major university concerns, but is calling for "SAC to relinquish its services involvement at Erindale". ECSU is also requesting a $6 rebate per student from SAC, so that ECSU may "provide a more varied and full student life as CHOSEN by the Erindale student".

By ECSU's very admission, "SAC has shown a willingness to attempt to treat Erindale fairly," and have spent many hours conferring with ECSU as to what services they could or should provide here. Yet, ECSU is deeply concerned with determining the competence of the, as yet, unelected SAC councils.

The issue lies not with some nebulous council of the future, but with ECSU who have allocated their budget indiscriminately and banned SAC events from this campus indefinitely. The greater part of ECSU's budget has been allocated to administrative costs (61 per cent) leaving little more than a third to be spent for student activities. Perhaps, indicative of their level of concern, ECSU has slashed the budgets of Medium II, Laomedon Review and the clubs to the point where their future is in question.

Presently, groups can apply to SAC for aid, but what recourse are they to have when ECSU controls all th budget strings? Is not the chance of collusion greater, when one draws all its members from one campus rather than on a university-wide basis as SAC does?

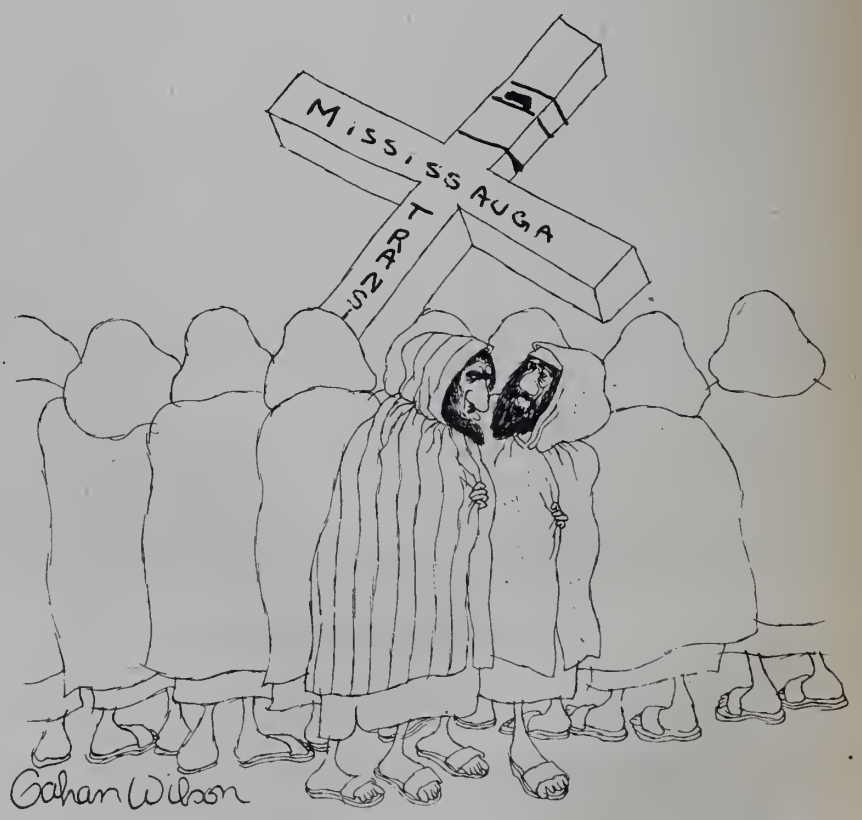
ECSU maintains SAC is willing to work with them. Why then do they not work together to provide a concerted slate of activities? Two councils would reduce the possibility of a total washout of activities, should one council or another fail to live up to its priorities and to provide a check should one council suffer from misdirected priorities.

ECSU wishes to assume complete responsibility for "regional issues", such as buses, space allocation, food service and the physical plant. These however, are basically administrative issues concerning finances, into which ECSU has little input. Yet, when the bus issue was flaming, was it not SAC who organized the protest against the fare hikes? However, ECSU feels that these are their concerns, and for SAC to have a thorough knowledge of Erindale problems would be a "dereliction of their responsibility" as SAC should concentrate on their role as a spokesman for all U of T students. Is it not advantaqgeous to have our own college SAC reps informed in all aspects of students' concern? Instead of calling for a greater division, should ECSU not be calling for more communication?

ECSU envisions the day when it will rival SAC, yet, through their reckless planning, they are alienating those under their auspices and forcing them to seek the help for their very survival from SAC.

Heidi Putzer

ECSU to spend 61 per cent of budget running Colman House, boost Jones' salary by 100 per cent. Will Erindale respond?



"What I always say is—*don't get involved*!"

Outrage!!

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

Letter to the Editor.

It is with a growing sense of rage and disgust that I learn of the 1976-77 ECSU budget. Last year, with a deficit from the previous year of $15,000 to eliminate from their budget, ECSU allocated grants of $700 to the Music Club, $200 to the Student Threatre, $200 to the Geography Club, as well as making other grants to the various clubs at Erindale. In addition to these club grants, grants of $10,000, $5,000 and $1,600 were made to Medium II, Radio Erindale, and The Laomedon Review. In its wisdom, this year's student union has decided that a total of $2,000 is sufficient to meet the needs of 18 clubs at Erindale. This disdainful response to the needs of Erindale clubs, and their potential contribution to the Erindale Community was evident also in their treatment of Medium II and The Laomedon Review. At a time when Medium II's financial requirements are approximately $2,000 greater than last year's, their grant has been reduced to $2,000 less than that received from last year's student union – a union that operated with $15,000 less than is available to this year's regime. These paragons of prudence and foresight have also seen fit to toss $540 to The Laomedon Review. This insulting subsidy, given to a journal that bridges political, geographical and linguistic barriers and allows us in Canada - and in particular, Erindale - to share ideologies with those in all lands, effectively dashes not only all hope for the publication of two such issues this year, but places the entire future of The Laomedon Review in jeopardy.

..And so, how is the student union spending the students' $69,000? 61 per cent for ECSU personnel salaries and for the general running of Colman House. One can only be infuriated with this amount, for while campaigning for the ECSU. Presidency, Glenn Jones criticized the Erindale administration for spending 2.5 per cent more on salaries for library personnel than on the purchase of books for the library. In light of his own budget priorities, this criticism now not only reeks of insincerity, but oozes with deception.

In addition to salary and Colman House payments, $7,800 of the budget money will finance the "Canadian Denim Concert Series," while $8,000 will go towards "La Fiesta." In their proper time, these ventures would be worthy and exciting propsects, but in considering the Erindale community at the present time, wouldn't it be wiser to stengthen and encourage the clubs and organization already present at Erindale - not only for the benefit of students studying here now, but for those who will learn and grow here in the years of Tomorrow? For whatever lifeblood there is at Erindale pulsates in its being a centre of learning where hopefully each of us in some way experiences a broadening of personal horizons. This individual development, whether it takes place in the classroom, the library, the pub, the club headquarters, Radio Erindale, the Margeson Hut, or wherever should not be hindered. Rather, it should be stimulated and supported by the Student Union of Erindale. Mr. Jones agreed with the sentiment while campaigning in March, promising to provide "an honorable commitment to speeding up present (programes)." However, in his actions of the past week, Mr. Jones has not only mocked every understanding of the word "honorable" by reneging on this promise to his electorate, but has shown himself to be a dangerous foe to the future development of all students at Erindale.

Anne Hanley

To the Editor:

I would like to reply to Sa'ad Saidulah's article on differential fees for foreign students. I fail to understand why the Canadian public should be expected to subsidize the exportation of Canadian university educations. The Ontario government welcomes foreign students to Ontario's universities, but justifiably does not feel obligated to subsidize their educations. This is more than fair since the limited number of vacancies in Canadian universities means that each foreign student is enrolled at the exclusion of a prospective Canadian student, so let's not forget "the basics of cost-benefit analysis"! Don't add insult to injury. It's one thing to be a rude, ungrateful guest, but the affrontery of such demands is more than any host can reasonably be expected to tolerate.

Bob Ackerman
Fourth Year History Spec.

Putting the Heat on

The physical plant is not only that familiar gray building by the North Building parking lot, but an almost invisible force of approximately seventy people who concern themselves with anything non-academic about the College. This includes cleaning people, maintenance men, twelve operating engineers, ten security guards, two gardeners, one draftsman, one carpenter and a jack-of-all-trades. Mr. Opalinski, who used to be on the St. George campus physical plant staff, organizes all of the necessary services.

When Erindale opened in 1967 it consisted only of the North Building which had its own boiler and boiler room and had its hydro supplied by the City of Mississauga. Now all the buildings but the North Building are heated by the physical plant but most of the college's electricity is brought in by the city. The plant can in an emergency provide enough electrical power to keep failure so far has been during a long weekend a few years ago.

The plant supplies both the heating and the cooling air conditioning by the same system of generating steam which circulates through the ventilating systems of the buildings. Now the college uses natural gas rather than oil for fuel as it is the cleanest of all fuels and also prolongs the life of the equipment which would be rather expensive to replace considering it cost $7 or $8 million in 1970.

Such regular functions as fire and safety inspections, telephone maintenance, the purchasing of food, negotiating for a new liquor licence when it needs renewal, and dealing with an endless number of problems are the responsibility of the physical plant and, more specifically, of Mr. Opalinski.

Another important service the plant provides is that of a cleaning force. While most Erindalians are studying, sleeping, or are otherwise employed, the cleaning staff are on duty from 11:00 p.m. to 7:00 a.m. sweeping and dusting. Mr. Opalinski said the physical plant staff work in three shifts a week, including Saturday, always keeping two men on duty twenty-four hours at a time, all year round.

As Mr. Opalinski attests, the job of those involved in the physical plant certainly does "cover all the non-academic end" of Erindale.

Because YOU asked for it, we present: The Physical Plant or Strangelove's Revenge.

Letter to the Editor

Dear Sirs:

Councillors at the October 13 meeting of the ECSU council seem to have put in some sort of a misunderstanding with regards to the subject of smoking.

The meeting, held in the Studio Theatre (for those with the detective-like capabilities of finding it) was clearly in an area where smoking was prohibited (in plain view, a sign established this ruling). There is no mention anywhere in any ECSU constitutions, that councillors are exempt from such sanctions. Despite this, several members of the council proceeded to disobey the ruling with no apparent feelings of guilt. Among the offenders was a man well-known for his claim to the Presidency of the Erindale College Student Union.

Observers at the meeting firmly protested the practice, pointing out that the area was a non-smoking area for the benefit of the students of the College. Councillors were apparently unconcerned about the benefit of the students and proceeded to puff away. Miss Montague felt smoking was justified when she replied to Mr. Dowbiggin that, "J. Wayne Spriggs said we could". I myself have been unaware of his position as spokesman for the students.

Yours truly,
Glen Allen

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The Sport

Soccer Team Unbeaten!

Erindale's Soccer Warriors continued their quest for another soccer crown when they faced the St. Michael's College squad twice in the last week.

The first game was played downtown on a cold and wet Saturday morning. Despite the miserable conditions and the early hour, both teams played spiritedly, oblivious of the elements. The Erindale team was surprised by the quality and strength of St. Mike's play. Earlier scouting reports had indicated a much weaker St. Mike's squad, an assessment that was reflected in their previous results. From the outset it was evident that Erindale sorely missed the services of midfielder Frank Marques. The usual midfield control was gone, allowing St. Mike's to make several dangerous penetrations into the Erindale zone during the first half, forcing goalkeeper Tony Vaccarello to make some adroit saves. However, the first half was scoreless.

By the start of the second half, it had begun to rain heavily. Much to the concern of Erindale's defencemen, the ball began to slide rather than bounce off the wet grass. This, combined with treacherous footing, led to a deterioration in the quality of play but both teams continued to struggle tenaciously to break the deadlock. As the game progressed, Erindale's ace forward line of Eunice Bobert, Hassan Pereira and Eddy Ngan started to click as they made several dangerous sorties into the St. Mike's goal mouth. Midway into the second half, a St. Mike's defender was impelled to handle the ball in order to prevent a goal and Erindale was awarded a penalty shot. Eunice Bobert took the shot and calmly placed the ball in the bottom corner of the net to give Erindale a 1-0 lead.

For the remainder of the game St. Mike's pressed hard, looking for the equalizer. As tempers heated, the referee was forced to severely caution several players. St. Mike's almost did tie the score in the final minutes only to see Lucio Biasucci come from nowhere to head the ball off the goal line. Erindale withstood the St. Mike's onslaught and emerged the 1-0 victors.

The second game against St. Mike's was played at Erindale last Thursday. Unlike the previous game, Erindale had its full compliment of players and the difference was apparent. In the first half, Erindale faced a strong wind allowing St. Mike's to force the play for the opening 20 minutes. The stout Erindale defense withstood and Erindale then started to control the game. Late in the first half, Erindale was awarded a free kick just outside the St. Mike's penalty area. Eunice Bobert took the kick, tipped the ball to Franco Marques who shot the ball into the corner of the net.

In the second half, Erindale continued to control the play. Midway through the half, Franco Marques picked up the ball in Erindale's end and broke through the loose St. Mike's defense to score the Warrior's second goal.

The insurance goal came in the dying minutes. St. Mike's defense badly miscued, allowing Eunice Bobert to break through and score Erindale's third goal. The game ended with Erindale winning 3-0.

Erindale has a perfect 4 and 0 record, putting them firmly on top of the UTAA First Division soccer standings.

- by Lawrence Madden

Hustlers Shutout Jocks

Last Tuesday, Erindale's Women's Field Hockey Team, the "Hustlers"emerged victorious in a very close game against Phys. Ed. The only goal was scored when Erindale's forward line, consisting of Karen Hofmann, Mary-Lou Borg, Janice Hunter, Melynda White, Jody Johnson and Marg Bass got a break-a-way. Sprinting up the field with incredible speed, flicking accurate passes between them, they left the Phys. Ed. team far behind. Mary-Lou Borg drove a hard shot and the goalie made a heroic save only to have Jody Johnson flip in the rebound. Score!!

The defensive half of the team–Cindy Isles, Karen Wash, Nancy Beach, Bonnie Douglas and Diane Saarela successfully defended Erindale's end despite strong pressure from the tough opposition and goalie Katie Cavanagh scored herself a shutout. Yeah team!

Special mention must go the the coach-manager-referee Bruce Drysdale who is a great asset to the team's successfulness. Erindale in field hockey's defending champion and the girls are on the their way to bringing the cup home again. The next game is Tuesday, October 19 at Erindale, afainst St. Mike's. Good Luck Hustlers!

Karen Wash

Lacrossists Bomb Plumbers

Erindale's Beck Hoffland evades an engineering offender. Player at left is Bill Hurley.

The UTAA Interfaculty Lacrosse League games are as much of an experience as they are in institution. The League had its origins in the fall of 1931. In that year Canada had switched from playing field lacrosse to playing box lacrosse. Among other factors the change was necessitated by the lack of park facilities within the cities. The cities were expanding and gobbling up their park space. Lacrosse games were being forced out of town. By reducing the number of players from 12 to 7 (and subsequently 6 in the 1950's) lacrosse could be played in the empty hockey arenas during the summer months. Also, school yards could be used making it possible for the kids to play anytime. It was with this in mind that Dr. W. Dafoe instituted interfaculty lacrosse at Hart House. Prior to 1931 the University of Toronto had sporadic attempts at getting a lacrosse team together. Since the academic year at U of T was during the fall and winter months the weather was too inclement for field lacrosse. The last team the University assembled was in 1928 and it toured to play against several U.S. colleges. The new lacrosse league was welcomed with open arms as over 180 men registered to play.

To this day die-hard lacrossists crawl out of every nook and crany of the University and don their pads for two months of combat. Playing five-aside the teams are ushered into the lower gym, a pit of hardwood and brick, and are locked in behind a steel door which slams shut and is not again opened until after the fray is over. Spectators line the railing surrounding the running track above the gym and look down into the lacrosse pit to watch their teams play. In all, the scene reminds one of Roman Gladiatorial contests. At big games in the playoffs the spectator gallery is usually packed 3 or 4 rows deep.

Erindale has had great success in lacrosse. The first ever Interfaculty Championship for Erindale was brought home by the Lacrosse Team, that was in 1970. The suds were once again sipped from the Dafoe Cup – emblematic of the championship – in 1974. In the past nine years Erindale has been in the finals 6 times, winning twice, and in the semi-finals twice. Erindale is now regarded as a traditional power in Interfaculty Lacrosse.

This year's squad is once again a powerhouse. Last Tuesday evening the Warriors destroyed the Senior Engineers with a 15-0 bombardment at the Hart House Box. Unleashing an awesome display of ball control and bench depth Erindale took its fifth straight win lodging them firmly in first place.

Entering the game without their goalie, Leo D'Elia, the Warriors called on the services of Brian Sobie who volunteered to stand in the pipes and as a result picked up a shut-out to his credit. The game was no contest as the hapless Engineers hardly saw the ball and managed only eight shots of their own. Scoring for the Warriors were Beck Hoffland with 4 goals and an assist, Mark Neeb with 3 goals and 4 assists, Fred Gardiner with 2 goals and 3 assists, Peter Gilkinson with 2 goals and an assist, Paul Wilson with a goal and 2 assists, Chris Wiley with a goal and 2 assists, Bill Hurley also with a goal and 2 helpers, and Mike Taillon moving the mesh once. The rookie Beck Hoffland – who plays defense for the Mississauga Junior A Club in the summertime – is really coming into his own with the Warriors. In the four games he has played thus far (there was one defaulted game) he has struck for 12 goals to lead the Warriors. Behind him in scoring are Fred Gardiner (a former Mississauga Junior A player) and Mark Neeb. The Warriors were spurred on to their scoring outburst by the presence of the Women's Basketball Team who came to cheer and be treated to a stirling display of lacrosse and also to a pint or two at the Black Hart, the team's traditional strategy and chalk-talk room.

Come and see the Warrior's next game which is on Friday the 22nd and starts at 7:00 p.m. The competition is Victoria College who have some very good players and may rate as an outside contender.

- R. Wesolowski

Warriors Take Hold on First

In a late lacrosse game last Thursday night, Erindale took a stranglehold on first place with a 9-6 win over St. Mike's in a chippy affair at the Hart House Colliseum. Beck Hoffland fired three goals and picked up an assist. (He also kept up his average of three goal posts a game in this one.) Bill Hurley scored one and got three assists, Mike Taillon notched two, Paul Wilson scored three points on a goal and two assists, rookie Andrew Tipper scored the first and second goals of his career and goaler Leo D'Elia, the Doug Favell of lacrosse added an assist to his stirling display of goaltending. After the game Coach Bob Marshall was quoted as saying – "ref!" - the traditional Erindale pre-game cheer. Pete Gilkinson was also at the game.

- by R.W.

ting News

Rowing Erindale Style

The sport of rowing involves concentration, co-ordination, and a great deal of stamina. Erindale's novice women's crew showed signs of getting it all together on Saturday, October 2 when they competed at the Head-of-the-Trent Regatta against 22 teams from other universities, high schools, and rowing clubs from all over Southern Ontario.

The Head-of-the-Trent is an annual Regatta held by Trent University in Peterborough which attracts many different classes of rowers. Erindale's novice women had to compete in the Junior Varsity division (experienced crews) which surely provided them with stiff competition.

However, the Erindale women attacked the three and a half mile (seven thousand meters) course with much determination, and although the final placings were not publicized, it is definite that the crew has much improved since the previous regatta at the Argonaut Rowing Club in Toronto.

The Trent Regatta provided great enjoyment, however, it was not without incident. For example, the Brock women's crew backed into Erindale's boat and one of the Brock rowers chipped off part of the end of her blade. The judges would not allow them to replace the blade and as a result they were forced to row with a broken oar.

Towards the end of the race, the hometown Trent crew tried to pass the Erindale crew in a narrow part of the course - a 'faux pas' in rowing - and consequently smashed into a large metal buoy. Although damage to their boat was minimal, (a small section of the gunwhale sheared off), it was an unfortunate occurrence.

The regatta was followed by a dance in the 'Great Hall' at Trent University. The hall was filled to over-capacity with rowers from the competing universities who were more than ready to enjoy themselves after a long day of competition.

Both Erindale's crew, women's and men's, whose placing in the competition was also very much improved, stayed overnight in Peterborough by the Ottonabee River - a pleasant way to end a tiring day.

On Saturday, October 9, Erindale's rowing teams competed at McMaster University in Hamilton. The men's novice eight's were fourth and the women's novice four's elected not to row due to worsening conditions.

The conditions were very bad, visibility was poor, the air was cold, and the water was so choppy that Hamilton Bay seemed more like the scene of a surfing rather than a rowing meet. It rained on and off during the day and the boats were literally filled with hundreds of pounds of water after each race.

Needless to say, each crew member got a shower after the race as they raised the boats out of the water and over their heads.

The Erindale girls did well considering the fact that the team that won, McMaster, was of the Junior Varsity Level, and all four girls were members of their women's eight crew which also placed first, as Hamilton Bay's rough water is the training ground for the McMaster girls, they had learned to expect this sort of rowing but Erindale's crews are used to the calmed waters of the Credit River.

The next meet in St. Catharines on the Henley course should be better suited to the Erindale crews and an optimistic outlook is held for the upcoming races.

by Dianne Craig

GNUS Trampled in Erindale Basketball Stampede

Last Tuesday night, the Erindale women's basketball team overwhelmed the New College Gnus in the season opener by a score of 16 to 11.

The Gnus provided easy targets for the sharp-shooting Warriors as time and time again the Erindale team caught them grazing.

Although the score was not indicative of great effort on either team's part, enthusiasm made up for it, displaying that Erindale will be a team to reckon with in future interfaculty games.

The following evening, we again displayed our budding talents at home in an exhibition game against the Centennial College Colts. The girls managed to hold the Colts in rein up until the last few minutes when they managed to hoof a few quick baskets in to beat Erindale by a score of 41-38.

Erindale's scoring powerhouse was led by Gaylene Wren with 9 points, Kathy Dudgeon with 8 points, and Susan Allison with the same. The following team members also helped make for an exciting game: Cindy Beck, Bernadette Barrean, Barbara Tos, Liz Wisnienski, Susan Gillespie, Barbara Chung, Carma Shaw, and Kathy Wilson.

Tonight (the 19th), is our home opener against Victoria College. Coach Ed Brown is looking forward to a team that should improve with each outing.

Susan Gillespie

Football Roundup

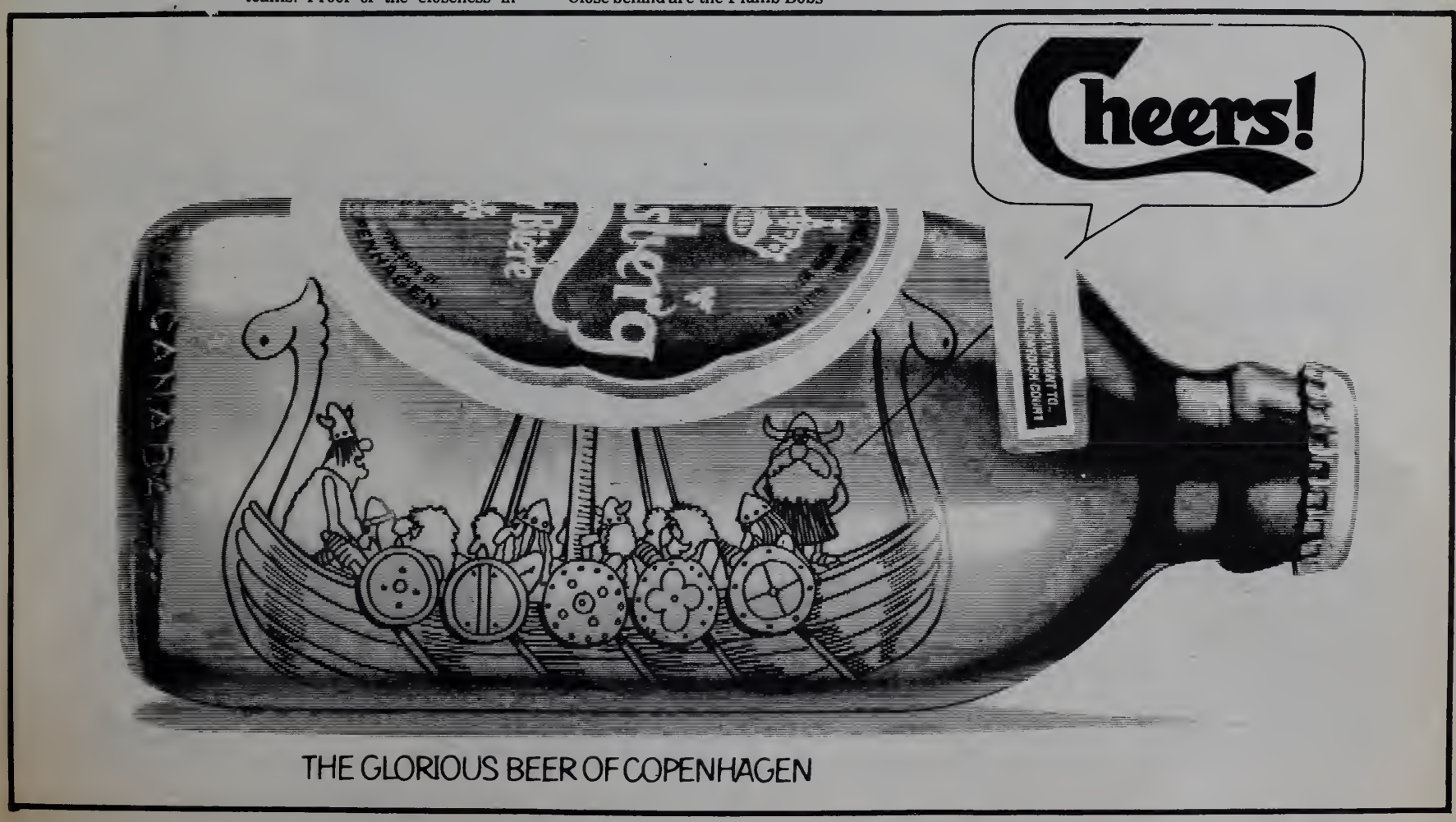
This last week's intramural football action is proof of the highly competitive attitude which exists in this league. After getting off to a rather rocky start with poor player attendance and defaulted games, the play of the last two weeks is a vast improvement. The general closeness of the contests has created an enthusiastic, hard core nucleus of players on all teams. Proof of the closeness in this league is easily observed in the four point gap between second and sixth. Virtually all the teams have a crack at getting into the playoffs.

Centre B has definitely proven its first place standing with its aggresive line play, offensively and defensively, and also with its fine breakaway running and passing plays led by the Krug brothers, Mike and John.

Close behind are the Plumb Bobs and the Bushers. The Plumb Bobs have two main ingredients going for them, size and speed, however an inconsistent scoring attack is their main problem. When you watch the Bushers play, and they realize it is touch football they're playing, you'd think they could take on anyone, but their team has been plagued by penalties (mostly self-inflicted) and this has held them back.

Rapidly closing in behind them are the Maple Reefers and Centre C They are currently battling for the last playoff spot, however either team could get in at this point.

Stuart Medlock



Reflections of Erindale: St. Peter-on-the-Hill

One of the most picturesque areas in the Mississauga is definitely the Credit River Valley. Of course, this is mainly due to nature's beauty, but some man-made features serve to enhance the scenery.

Perhaps, one of the most beautiful of these is the northeast corner of Mississauga Road and the Dundas Highway, the site of St. Peter's Anglican Church.

Originally built in 1827, it occupied a two-and-a-half acre site bought from the Thomas Racey tract for ten shillings. The Church was a white-frame structure and was the only place of worship for the people of Springfield-on-the-Credit, now Erindale.

The first rector, Rev. James Magrath, was appointed by the Bishop Stewart of Quebec and apparently was a great succes because of his great wit, and charming personality. He and his sons purchased some seven hundred acres on the banks of the Credit, now known as Erindale and was open to all. It is said that everyone was welcome and that no one left its doors hungry.

The Magraths left quite a mark on the Erindale community. According to a centennial booklet published by the parish: "The son James...opened a store at Springfield-on-the-Credit, and became important in the village. James Jr. became the first postmaster in Erindale; acted as a Notary Public; was an insurance agent, and was a warden of St. Peter's... He and his brothers worked the farm; they were commissioned in the militia".

A plaque was erected at the intersection of Mississauga and Highway 5 in commemoration of the Rev. Magrath and reads: "Born in Ireland in 1769, Magrath was educated at Trinity College, Dublin. He applied to the Society for the Propagation of the Gospel for a colonial missionary post and emigrated to Canada with his family. In 1827, he was appointed to the Toronto Mission on the Credit River where he served in the simple white frame church which had been built earlier that year. The Church was consecrated and named St. Peter's in 1828. Magrath acquired considerable land in this area and built his home "Erindale," the name later adopted by the settlement which developed nearby. Magrath faithfully served the parish until his death in 1851. In 1887, the original St. Peter's was replaced by this stone church designed in the modified Gothic style."

The parish was taken over by Rev. Sattern Givins, who was at the time considered a member of the aristocracy of Upper Canada. However, he stayed only five years upon which he accepted a charge in Toronto.

He was succeeded by Rev. E. Denroche and then by Rev. Thomas Hodge in 1858. At this time, the Rectory had burned down, and the parish fell into heavy debt in building another.

By 1866, the parish was led by Rev. Charles James Stewart Bethune, who assumed the post at the age of 28. He was a student of the Bishop, John Strachan of Toronto and it was during his Rectorship that Bishop Strachan died.

It occurred during Rev. Hindes Rectorship that the decision was made to build a permanent stone church to replace the old wooden one. The cost was budgeted at "a cost not to exceed $6000," but this zoomed to 7200 dollars by the time the structure was completed. The excess was borne by Mr. W. Schreiber who owned the land to the north, now occupied by Erindale College.

By this time, the great need for a church was clearly evident. Erindale was prospering (it contained two gristmills, four hotels and a 'pleasant village green') and its population was growing. This economic prosperity was severly halted, however, when in 1919 much of the town was burnt to the ground.

In 1940, an unusual event occured when 140 students from St. Hilda's Girls School from Yorkshire, England evacuated their homeland and lived at St. Peter's. This lasted through-out the war years, and the girls undoubtedly became an integral part of the Erindale Community.

When Rev. Banks retired after 33 years, he was succeeded by the Rev. D. Gratton who previously worked as a missionary in Northern India.

His successor was Rev. Hope Surdivall who remains the pastor today.

According to Mrs. Lorraine Stewart, St. Peter's Church secretary, there are many parishoners who have remained faithful for many years. It seems attributable to the fact that, as when the Church was first erected in 1827, the doors remain open to all.

If you are at all interested in small churches in small communities, you could not find a more picturesque church anywhere and a walk down to St. Peter's is well worth the time.

by Michael Breiteneder

A Nineteenth Century view of St. Peter's-on-the-hill.

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1. To enter, complete the official entry form. Mail to:
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M5W 1S8

Contest closes with entries received as of October 31, 1976.

2. There will be three winners determined. Each winner will receive a 1976 Honda Civic automobile, model SBA, 2-door sedan, which will include 1237 cc engine, 4 speed all syncromesh transmission, power assisted front disc brakes, full interior carpeting, tinted glass windows, rear window defroster, 2-speed heavy-duty heater/defroster, locking fuel filler door, 2-speed wiper washers, and re-settable trip odometer. Manufacturer's suggested list price F.O.B. Toronto – $3,159.00. Dealer may sell for less. Price does not include destination and pre-delivery charges, license, and taxes because these factors vary from region to region. Prizes must be accepted as awarded. Only one prize per family. Winners agree to accept responsibility for licenses and insurance. Prizes will be delivered to the Honda dealership nearest to the winner's residence in Canada.

3. Selections will be made from eligible entries received by the contest judges. Entrants whose names are chosen, and whose questionnaires are completed correctly will be contacted and required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their name and address and photograph in any forthcoming publicity in the event of being declared a winner.

4. Contest is open only to students who are registered as full-time or part-time at any accredited Canadian University or College, except employees and members of their immediate families of Trans Canada Telephone System, its advertising agencies, or the independent judging organization. This contest is subject to all Federal, Provincial and Municipal Laws.

Official Entry Form

Print your answers to each question on the entry form. Only one entry per person. Mail completed entry with name, address and all other information as requested on the entry form, in time to be received by midnight, October 31st, 1976.

Here are the easy questions:

1. When placing a long distance call, it is cheaper to:
have the operator place call; direct dial

2. You can save more money on your long distance telephone call if you:
call person-to-person; call station-to-station

3. According to your local telephone directory during what hours, Monday to Saturday, can you save the most money when you direct dial your call:
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to (location of your choice).

Date of telephone directory you are using

4. What are the two important things to remember in order to save up to 60% on your long distance calls?

(a)

(b)

Name

Address

City/Town

Postal Code

Tel. No. (your own or where you can be reached)

University Attending

Okay, book worms, pick out Margaret Atwood and win a free photo of 'Pierre Berton'.

Green Snow

Poets Worth Praising

GREEN SNOW edited by Stephen Gill

Vesta Publications	120pp
ISBN: 0-919806-07-4	$5.00

"We are for ever building bridges
Linking shore to shore, and mind to mind."

writes Akba Khan, one of the twenty Canadian poets of Asian origin contained in **GREEN SNOW**. And such must have been the feeling of Stephen Gill, the editor, who conceived this, his latest anthology of poetry, "as a bridge among Ethnic groups...to foster understanding and multiculturalism."

The majority of the**GREEN SNOW** poets are highly educated, poetically gifted, and have received a fair amount of deserved praise and publication in their native lands. Unfortunately, for many of them, such has not been the case here in Canada. In his introduction, Mr. Gill cites several possible reasons for this, one being the time and difficulty immigrant poets have in adjusting themselves to a new land, and unfamiliar approaches to writing. Another is centred on the fact that many editors are uncomfortable with the English they use, "considering it mechanical and colonial."

Such a judgement as the latter has perhaps been levelled at poets such as Krisnarao V. Amembal, who while handling the sonnet admirably, employs antiquated words and spellings. He and a couple of the other poets in**GREEN SNOW** have a prayer-like quality to their poetry which is most natural in light of their religious and mystical learnings, but is perhaps too far removed from the Canadian experience.

But the same cannot be said of the remainder of the **GREEN SNOW** poets. For there is nothing mechanical or colonial about lines such as "a night leniently lined with blossomed mango-trees" (R.U. Gahun's "There and Here") or this beautiful description from Rienzi Crusz:

So the Buddha listened:
to the dance of the bo-leaves,
rustling,
pivoting on their thin grey
stems,
beating
their metallic song on a guitar
of wind.

The music in the words and the clarity of the images they generate, will not go unappreciated by the sensitive reader.

And what of the content? The **GREEN SNOW** poets speak of hunger, filth and death in their homelands. They also speak of the beauties. They compare them to Canada, and many feel as Manjula Ondaatje, on of the better known contributors to this volume, whimsically states "My birth was heralded by nothing...It was a seasonal insignificance." And Ravindar Ravi bemoans now in this mechanized society of ours he is no longer master of his own conduct, that "My clother wear me." These sentiments are not just indigenous to the Asian poets in this collection. They are feelings that assail all of us from time to time, and herein lies the relevance of what the **GREEN SNOW** poets have to say to us.

Mr. Gill has indeed achieved the goal he desired in this anthology. The pages of **GREEN SNOW** are bridges we can cross and cross again with increasing awareness of our one-ness with other Ethnic groups, and with a sense of enjoyment in finding it is so.

V. Boland

'The Clockmaker'

'Ticker' Talkie: Turkey

Another one of those "political" films is playing in T.O. The Clockmaker is a Swiss film written and directed by Bertrand Tavernier. It's strictly gizzard and grizzle, and like the gourmand, the viewer is left feeling bloated.

Michel Descombes (Phillippe Noiret) plays the clockmaker. the whole plot revolves around Bernard who murders Razon, a factory foreman. Bernard is the clockmaker's son. A chase ensues during which the police, the press and personal friends try to convince Michel that he is attempting to make the murder look like a political crime, which it is not. They themselves are trying to twist the facts to bring the crime into the political arena and thus to the attention of the media so that his son will receive a lighter sentence. Michel, an honest man, refuses to conspire with them. His chief concern is for a bloodless arrest and a fair trial. Eventually Bernard is caught and given 20 years.

This apparantly constututes the "perfect " story for this so-called "political" film.

Bernard's girlfriend who worked in Razon's factory was nothing but a sawdust woman, whose only purpose was to fill space, add an extra visual image and profect fabricated and entirely improbable character.

When too much attention is given to the politics in the film, all the characters become unrealistic, void of any vitality. They never breathe, never react, never feel. They become stage props mobilized only by the director. This is illustrated by Bernard's justification for killing Razon;"He was filth, everything I hated." This, evidently, is not a crime of passion but a political murder.

The film is montonously photographed with many of the scenes overexposed. The camera is very stationary and the angles are unvarying in keeping with the overall drabness of the film.

This unattractive, unalluring film makes for a very indifferent review. There are no tears, no smiles, nothing. The Clockmaker just sort of ticks away for an hour and a half.

Michael Wytiahlowsky

One Last Shot

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Number one in Canada.

Notice of Meeting

Erindale College Council

Tuesday, October 19, 1976

at

4:00 p.m.

COUNCIL CHAMBER

Notice of Meeting

Executive Committee Erindale College Council

Tuesday, October 26, 1976

at

3:00 p.m.

COUNCIL CHAMBER

ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

Records

James Taylor Smiles

Shy, deep-thinking (as his image goes) James Taylor is smiling on the back of his new album, **In The Pocket**. The pose is significant to an optimistic change of attitude that even the most innocent Taylor fan will notice on his latest release from Warner Brothers.

Long respected for the intel lectual, probing quality of his lyrics, Taylor has been tagged with a gloomy, mysterious reputation which has been reinforced by such albums as Sweet Baby James and Carolina On My Mind. But **In The Pocket** is loaded with visions of the happier side of life, suggesting that Taylor has perhaps emerged from the confused, often dissatisfied state of mind detectable on his earlier albums.

The man has settled down. He warns us, "don't expect me to come out drinkin, messin' around, spending my time with a bunch of crazy people. I been there before. I don't need to go back no more."

He calls himself a "family man" in the song of the same title. He impresses up with the idea that he has found his formerly obscured self and is pretty happy about the discovery. The secret to his happiness is "shower the people you love with love." He offers those who might wish to do the same some golden advice on the last track:

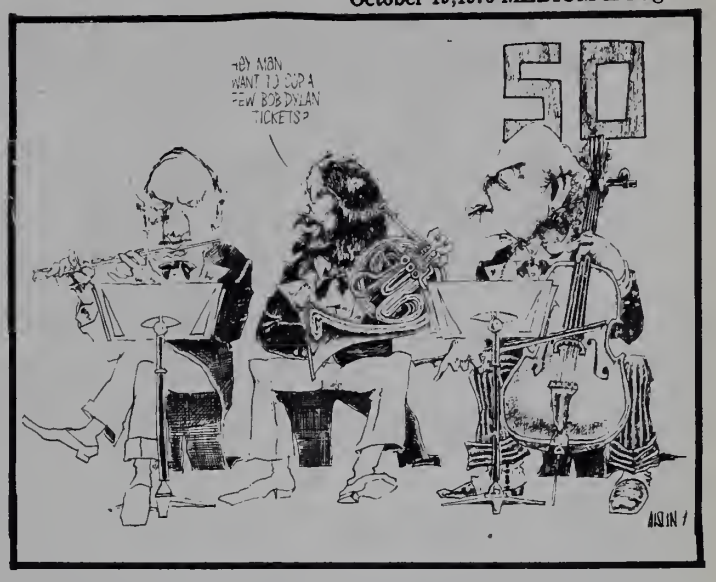
Now I gathered up my sorrows
And I sold them all for gold
And I gathered up the gold
And I threw it all away
It all went for a good time and a song

Though **In The Pocket** is dominated by easy-going, optimistic themes, Taylor offers a few relatively serious messages which are sure to satisfy the wants of those who can relate to Taylor's traditional moodiness. For instance, in "A Junkie's Lament", Taylor offers a distinctively pragmatic portrayal of a man "halfway sick" and "halfway stoned". Taylor justifies his blunt descriptions by rekindling the past, "I hate to seem unkind. It's only that I understand the man that the monkey can leave behind."

Musically, "**In The Pocket**" is more lightweight, perhaps a little more commercial, and sometimes though not always, more interesting than Taylor's previous efforts. Such heavies as Carly Simon (Taylor's wife), David Crosby, Graham Nash, Art Garfunkel, and Stevie Wonder add their vocal and musical support to Taylor's effort. Particularly effective is "Slow Burning Love", a short piece sung by the loving tandem of Taylor and Simon.

In The Pocket offers pleasant music, nice thoughts and optimistic Taylor philosophy to contemplate. It digresses somewhat from the Taylor tradition, probably reflecting a change of Taylor's character. Taylor hopes it will sell and he just might be right.

Tom Maloney



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Vanelli: Gist of the Gemini

The Gist of the Gemini, Gino Vanelli's fourth album for A & M, reveals several things about its creator. Most positively, it shows Vanelli to be a very strong and capable singer, extremely reminiscent in terms of timbre and emotional range to Stevie Wonder.

Sadly, the album also makes all too apparent the fact that his considerable vocal talents go to waste within the context of the rest of his musical statement.

An important problem in dealing with Vanelli's music lies in deciding just where his musical ambitions lie. His music certainly doesn't stick with you the way good pop music should, nor does it possess the visceral energy that makes for good rock. Rather, it is a strange hybrid of jazz, soul patterned on the model of Stevie Wonder, and the synthesizer textures of any number of "progressive" rock bands. Unfortunately, such rigid stylization often results in a dreary sameness of sound.

But the problems with this album ultimately boil down to one crucial point: there just isn't much in the way of melody on this album. The highlight of the album is the Wonder-derived opener "Love of My Life". The rest of the album, when it works is only sustained by the excellence of the band's ensemble playing and the record's production. Still, no amount of expert production could salvage something like the "War Suite" which comprises all of side two, and which sinks under the kind of excesses familiar to those acquainted with Rick Wakeman's solo projects.

by Tom Sawyer

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Performance

Rosanne Luckevich
editor

Women of Trachis: Hart House Greek Entree

"Women of Trachis", Hart House Theatre's first production of the season, was imaginativly executed.

Most people are familiar with Sophocles' myth (here adapted and translated from the Greek in an idiomatic and blunt fashion by Ezra Pound) but they don't recognize the title.

It deals with a faithful and loving woman, Daysair, (Deborah Lobban) who wishes to regain her husband's love when she discovers that he is smitten (that's a mild way of saying 'has a pash') with the fair, young madien Iole, (Anna Gerhard).

She attempts to do so by sprinkling an aphrodisiac upon a jacket which she sends with the family Messenger. He takes it as a gift for her husband Herakles, (Gerald Lenton) who is miles away herding and killing bulls.

The potion is in fact a deadly poison given her by an evil, vengeful centaur. The jacket, once on the shoulders of Herakles becomes impossible to remove. Like fire, it burns. Like packs of savage animals it gnaws and chews at his flesh and bones; deeper and deeper, it cuts to the life-source.

When his wife discovers the horror she has unwittingly inflicted upon her husband, she draws a sword through her body sideways and with her bare hands, rips and tears herself apart.

Herakles first blames and condemns his wife but then remembers being told that he would die by no natural means. He realizes his plight and acknowledges the victory of the centaur. As a dying wish, he commissions his son to build a pyre on the highest mountain and burn him there.

He also asks him to marry the maiden, Iole. His handsome blond son hesitates (he has real trouble coping with the shock-both parents in ONE day) but he's a big boy and though he considers the sensuous young maiden his mortal enemy, one assumes that they live happily ever afterward.

All the performances of the play were very strong. The Messenger (Gordon Woodbury) stands out as he is particularily distasteful. He plays a whip-lashing, creepy, conniving, mangy-looking, double-crossing, deceitful halfwit, and it really comes off well.

I was also impressed with Herakles. He really does justice to Pound's wit in the execution of his lines.

The Khoros worked effectively together though once or twice their timing wasn't quite right and line fragments were garbled and lost. This is to be expected from any chorus reading, however, and is often a disadvantage when attempting classical plays.

The set was simple. It consisted of a descending ramp framed on two sides by large walls of spaced wooden planks (floor-boards) making an A-formation.

The skillful use of identical slides projected on both boards created a powerful image in the mind of the viewer. The slides were well chosen and always appropriate. The face from Botticelli's 'The Birth of Venus' was memorable as was the Khoros and Captive Women who blended in like salamanders when they clung to the boards in scenes where they were superfluous.

The play would have been greatly deficient if it hadn't been for six very talented musicians. From beginning to end the music added as a contemporary idiom perfectly in keeping with the spirit of Pound's interpretation.

Nonetheless, there was one problem in "Women of Trachis" which I STILL haven't solved. I'm befuddled by the line; 'when her pro-eh-Genitor 'Rytus wouldn't let him put her to bed on the Q.T.'

by Rosanne Luckevich

Kevin Sullivan urges Deborah Lobban to return his Grecian Formula in "Women of Trachis", Hart House debut for this season.
Photo - A. Matthews - Hart House)

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